

CHEERING UP

Sassofono Baritono

Giuseppe Tantaro

Moderato $\text{♩} = 120$
8

f

12

16

20

24

28

32

36

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40

44

48

52

56

60

64

68

72

mf Slap

f

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 40, 44, 48, 52, 56, 60, 64, 68, and 72 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Slap' and 'mf' written below the staff at measure 56. There are also slurs and accents (marked with a triangle) throughout the piece. The score concludes with a final measure at measure 72.

76

79

82

85

89

92

95

99

103

107

ff

fff

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins at measure 76 and ends at measure 110. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Dynamic markings include *ff* (fortissimo) at measure 99 and *fff* (fortississimo) at measure 107. The score concludes with a double bar line.

